

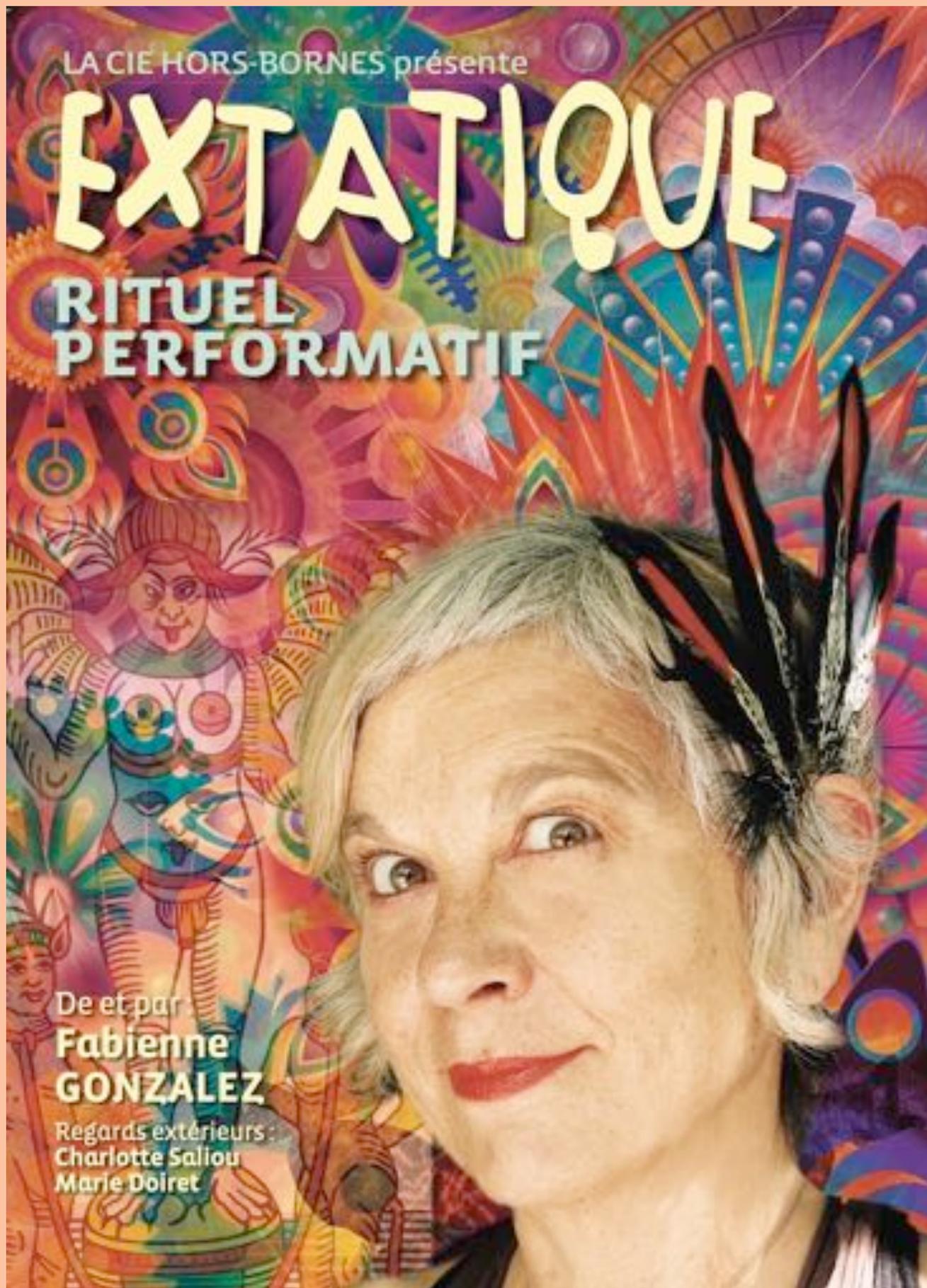
LA CIE HORS-BORNES présente

EXTATIQUE

RITUEL
PERFORMATIF

De et par
**Fabienne
GONZALEZ**

Regards extérieurs :
Charlotte Saliou
Marie Doiret



Ecstatic,

Performative ritual made of dances, mantras, chicken blood...and other ingredients.



Performer and wellness-therapist, Olga has given herself the mission to share the therapeutic tools and the cathartic rituals that, she pretends, helped her to go through the hardships of life. Her last trips to India enriched her quest with ecstatic dance, yoga postures, mantras, chakras, sutras, eccetera...

With great excitement and a little osteoarthritis, this guru of modern times will guide you, with gongs and whips, in an emotional, organic and parasympathetic journey that will permanently modify your vibratory state (for the best or the worst ...)



*With and by : **Fabienne Gonzalez***

Artistic collaboration :

Charlotte Saliou (Jackie Star)

Marie Doiret

Public : from 10 years old

Duration : 60mn

Teaser : <https://vimeo.com/273093155>

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Statement of intent :

Originally...

The clown.

Since 1996, I frequent mine, indoors and in the street to the public. I've also had the pleasure of teaching « the clown » in France, China and India.

Highlighting his flaws, his brashness, his playfulness and his unstoppable determination to always try the impossible and to never give up. This has formed the core of my research for the last fifteen years.

From 2012, I allow myself to temporarily set aside the clownish injunction of making people laugh to invest in new ways of performing. My work with the director Joël Pommerat was a turning point in my career as an actress: in the context of several research workshops, I touched upon the characters whose troubles were similar to those of the clown but performing them in a more subdued way, more connected to reality and in which, paradoxically, I exposed myself more.

With the director Stéphane Schoukroun, I discovered the documentary theater that freed me from the "character" without taking away my clownish impulses.

With Stéphanie Lupo, I explored performative solo based on the study of Tarot de Marseille by Alejandro Jodorowski and discovered a new form of transposition of archetypal figures that inhabited me, between theater, performance and ritual.

And I dance, a lot.

Influenced and nourished by these multiple experiences, I create a second "seule en scène" in which the frame of autobiographical narrative is woven of fictional touches, dances, performative rituals and clownish shifts.

Working Steps



2017

The show was performed

- in Aurillac Festival (France)
- in Théâtre Paris-Villette

<https://vimeo.com/273093155>

- in Théâtre des Roches (Montreuil)

2018

The show was performed in Théâtre du Samovar (Bagnolet) and will be performed in the fall in Théâtre du Daïkiling (Marseille)

